

QUATRIÈME SYMPHONIE

# I

Modéré  
 Petite Flûte  
 2 Grandes Flûtes  
 2 Hautbois  
 Cor Anglais  
 2 Clarinettes en LA  
 1 Clarinette basse en SI b  
 2 Bassons  
 4 Cors en FA  
 3 Trompettes en UT  
 2 Ténors  
 3 Trombones  
 1 Basse  
 Harpe  
 Timbales chromat.  
 1<sup>re</sup> Violons  
 2<sup>de</sup> Violons  
 Altos  
 Violoncelles  
 Contrebasses

This page of a musical score, labeled '2' in the top left, contains staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and parts are listed on the left side of the staves:

- Pte. Fl.** (Piccolo Flute): Playing a melodic line with eighth and sixteenth notes.
- Gdes. Fl.** (Grosso Flute): Playing a similar melodic line to the piccolo flute.
- Hautb.** (Hautbois/Oboe): Playing a melodic line with eighth and sixteenth notes.
- G. A.** (Grosse Alto): Playing a melodic line with eighth and sixteenth notes.
- Clar.** (Clarinete): Playing a melodic line with eighth and sixteenth notes.
- Clar. b.** (Clarinete Baixo): Playing a melodic line with eighth and sixteenth notes.
- Bons** (Bombarde): Playing a melodic line with eighth and sixteenth notes.
- Gors** (Grosso): Playing a melodic line with eighth and sixteenth notes.
- Tromp.** (Trompa): Playing a melodic line with eighth and sixteenth notes.
- Tromb.** (Tromba): Playing a melodic line with eighth and sixteenth notes.
- Harpe** (Harpa): Playing a melodic line with eighth and sixteenth notes.
- 1<sup>re</sup> Vns** (1<sup>st</sup> Violins): Playing a melodic line with eighth and sixteenth notes.
- 2<sup>de</sup> Vns** (2<sup>nd</sup> Violins): Playing a melodic line with eighth and sixteenth notes.
- Altos** (Alto Violins): Playing a melodic line with eighth and sixteenth notes.
- Vellos** (Violões): Playing a melodic line with eighth and sixteenth notes.
- C.B.** (Cello Baixo): Playing a melodic line with eighth and sixteenth notes.

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a large ensemble format, with multiple staves for each instrument and voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bops  
 Cors  
 Tromp.  
 Tromb.  
 Harpe  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Violon.  
 C.B.

①

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Corn.

Tromp.

Tromb.

Harpe

1<sup>re</sup> Vln.

2<sup>de</sup> Vln.

Altos

Violon.

C. B.

*f* *tenu*

*p*

*pp*

*p* *tenu*

*p*

*pizz*

*Div.*

*f*







This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes:** Fl. 1 and Fl. 2 (both in G major).
- Oboes:** Ob. 1 and Ob. 2 (both in G major).
- Clarinets:** Clar. 1 and Clar. 2 (both in G major).
- Bassoons:** Bsns. 1 and Bsns. 2 (both in G major).
- Horns:** Horns 1 through 4 (all in G major).
- Trumpets:** Trp. 1 and Trp. 2 (both in G major).
- Trombones:** Tromb. 1 and Tromb. 2 (both in G major).
- Harp:** Harp.
- Violins:** 1st Violins and 2nd Violins (both in G major).
- Violas:** Viola.
- Cellos:** Cello.
- Double Basses:** C.B. (Double Bass).

The score includes various dynamic markings and articulation marks:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *pp tenu* (pianissimo tenue), *Unp* (unpiano), *arco* (arco).
- Articulation marks:** Accents, slurs, and breath marks.

The score is written in G major (one sharp) and 4/4 time. The page number is 10.



P<sup>re</sup> Fl.   
 2<sup>des</sup> Fl.   
 Hautb.   
 C. A.   
 Clar.   
 Clar. b.   
 Bass   
 Cors   
 Tromp.   
 Tromb.   
 Harpe   
 Timb.   
 1<sup>re</sup> Vns   
 2<sup>de</sup> Vns   
 Altos   
 Violon   
 C. B.

Div.   
 Unis priez   
 priez   
 Div.

Partitura musical para Orquestra Sinfónica, página 40. La partitura está escrita en clave de sol y contiene las siguientes partes:

- Pte Fl.
- Gdes Fl.
- Hautb.
- C. A.
- Clar.
- Clar. b.
- Bons
- Cors
- Tromp.
- Tromb.
- Harpe
- Timb.
- 1<sup>re</sup> vns
- 2<sup>de</sup> vns
- Altos
- Vellos
- C. B.

La partitura muestra una sección de música con una clave de sol y una tonalidad de dos sostenidos (D mayor o A menor). Se observan diversas figuras rítmicas, incluyendo corcheas, cuartas y octavas, así como acordes y melodías. Hay indicaciones de dinámica como *mf* (mezzo-forte) y *sf* (sforzando). También se ven marcas de articulación como *arco* y *Unia*.

pic Fl.

G<sup>♯</sup> Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cor.

Tromp.

Tromb.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Alto.

Viola.

C. B.

Pic Fl.   
 Gdes Fl.   
 Hautb.   
 C.A.   
 Clar.   
 Clar.b.   
 Bass.   
 Cors   
 Tromp.   
 Tromb.   
 1<sup>re</sup> vns   
 2<sup>de</sup> vns   
 Altos   
 Vclles   
 C.B.



1

au Mouvt

Cédez

ple Fl.

Gdes Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bons

Cora

Tromp.

Tromb.

1re VOS

2de VOS

Altes

Vclles

C.B.

Gdes Fl.  
 Hautb.  
 C.A.  
 Clar.  
 Clar.b.  
 Bass.  
 Cors  
 Tromp.  
 Tromb.  
 1<sup>re</sup> vns  
 2<sup>de</sup> vns  
 Altos  
 Violon.  
 C.B.

Gdes Fl. *p*  
 Hautb. *p*  
 C.A. *p*  
 Clar. *p*  
 Clar. b. *p*  
 Bsns  
 Cors  
 Tromp. *p* *chantant*  
 Harpe *p*  
 1<sup>re</sup> vns *p*  
 2<sup>de</sup> vns *p*  
 Altos *fp*  
 Velles *fp*  
 C.B. *fp* *pixx* *p*

Gdes Fl. ④  
 Hautb.  
 Clar.  
 Bass  
 Cors  
 Tromp.  
 Harpe  
 1<sup>re</sup> vns  
 2<sup>de</sup> vns  
 Altos  
 Violon  
 C. B.

Hautb. 1<sup>re</sup>  
 Clar.  
 Bass  
 1<sup>re</sup> vns  
 2<sup>de</sup> vns  
 Altos  
 Violon  
 C. B.

Hautb. *p*  
 Clar. *1re fr.*  
 Cors *p*  
 1<sup>re</sup> Vn. *pizz*  
 2<sup>de</sup> Vn. *V*  
 Altos *Div.*  
 Violon. *p*  
 C.B. *p*

Gdes Fl. *1re fr.*  
 Hautb. *p*  
 Clar. *1<sup>er</sup>*  
 Cors *1<sup>er</sup>*  
 1<sup>re</sup> Vn. *arco*  
 2<sup>de</sup> Vn. *3*  
 Altos *Unis*  
 Violon. *f*  
 C.B. *f*

*Cédez*  
*au Mouvt*

First system of the musical score, measures 1-4. The instruments listed on the left are: Hautb., C. A., Clar., Clar. b., Cors, 1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Violoncelles, and C. B. The key signature is two sharps (F# and C#). Measure 1 features a woodwind entry with a first ending bracket. Measure 2 continues the woodwind melody. Measure 3 introduces a brass entry with a second ending bracket. Measure 4 concludes the system with sustained notes across the strings and woodwinds.

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Second system of the musical score, measures 5-8. The instruments listed on the left are: Gdes Fl., Hautb., Clar., Clar. b., Bsns, Cors, 1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Violoncelles, and C. B. The key signature remains two sharps. Measure 5 begins with a woodwind entry. Measure 6 continues the woodwind melody. Measure 7 features a brass entry with a first ending bracket. Measure 8 concludes the system with sustained notes across the strings and woodwinds.

Picc. Fl.  
 Grand Fl.  
 Hautb.  
 Clar.  
 Clar. b.  
 Basson  
 Cor  
 Cor  
 Harpe  
 Timb.  
 1<sup>re</sup> Viol.  
 2<sup>de</sup> Viol.  
 Alto  
 Viola  
 Cello  
 B. C.

Pic Fl.  
 Gdes Fl.  
 Hautb.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 Harpe.  
 Timb.  
 1<sup>re</sup> vns.  
 2<sup>de</sup> vns.  
 Alto.  
 Violon.  
 C. B.

*chanter p*  
*chantant*  
*chanter p*  
*chanter p*  
*p*  
*pp*  
*p*  
*p*  
*arco*  
*plux*  
*arco*  
*chanter p*  
*chanter p*  
*chanter p*



pic Fl.

G♯ Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cors

Harp

Timb.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Altos

Vcllos

C.B.

*p*

*mf*

*f*

*2*

Fl.  
Fl.  
Hautb.  
C. A.  
Clar.  
Clar.b.  
Bass.  
Corns.  
Harpe  
Timb.  
1<sup>re</sup> vns  
2<sup>de</sup> vns  
Alto  
Vcllo  
C.B.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first violin part (1<sup>re</sup> vns) features a prominent melodic line with many sixteenth notes. The second violin part (2<sup>de</sup> vns) has a similar melodic line but includes a section marked 'arco' (arco). The harp part (Harpe) features a complex rhythmic pattern with many sixteenth notes. The woodwind parts (Fl., Fl., Hautb., C. A., Clar., Clar.b., Bass.) and brass parts (Corns., Timb.) provide harmonic support and texture to the overall sound.

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pic. Fl.

Gdes fl.

Hautb.

C.A.

Clar.

Clar.b.

Bon.

Cor.

Tromp.

Tromb.

Harpe

Timb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vclles

C.R.

arco

p

mf

f

sff

cresc.

Div.

Unia

6

Pic Fl.  
 Gdes Fl.  
 Hautb.  
 C.A.  
 Clar.  
 Clar.b.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Harpe  
 Timb.  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto.  
 Violon.  
 C.B.

Musical score for a large orchestra, featuring various instruments including Piccolo Flute (Pic Fl.), Grosse Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (C.A.), Clarinet (Clar.), Bassoon (Clar.b.), Bass (Bass), Horn (Cors), Trumpet (Tromp.), Trombone (Tromb.), Harp (Harpe), Timpani (Timb.), Violin (Vn.), Viola (Vn.), Cello (Cello), and Double Bass (C.B.). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*).

pto Fl.  
 Odes Fl.  
 Hautb.  
 C.A.  
 Clar.  
 Clar.b.  
 Bass.  
 Cors.  
 Tromp.  
 Harpe  
 Tjmb.  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Violon.  
 C.B.

The musical score is written for a large ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and strings (Violins, Violas, Cellos, Double Basses) are all present. The percussion includes Timpani and Cymbals. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is written in a standard musical notation with a key signature of one flat and a tempo of Allegro. The first measure shows the beginning of the piece with various instruments and voices. The second measure shows a change in the woodwinds and strings. The third measure shows a change in the woodwinds and strings. The fourth measure shows the end of the piece with a final chord. The score includes dynamic markings such as 'ff', 'p', 'mf', and 'f'. It also includes performance instructions like 'pizz', 'arco', and 'V'.

## Rythme

Fl. F. J.   
 Gds Fl. *tenu*   
 Hautb. *2*   
 C. A.   
 Clar. *tenu*   
 Clar. b.   
 Bsns *2*   
 Cors *1<sup>er</sup>*   
 Cors *3<sup>e</sup>*   
 Harpe

## Rythme

1<sup>re</sup> Vns *pizz* *arco*   
 2<sup>de</sup> Vns *pizz* *arco*   
 Altos *pizz* *arco*   
 Velles *Div.* *Unis pizz* *arco*   
 C.B. *pizz* *arco*

**Expressif**

Expressif

1re Fl.

2de Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass

Cors

Harpe

Expressif

1re Vn.

2de Vn.

Alto

Violon

C.B.

Div.

arco

plizz

Unis

10

[illegible]



**L'Éclaircie**  
Op. 24, No. 1  
Georges Bizet

**Instrumentation:**  
Piccolo Fl. (p<sup>te</sup> Fl.), Oboe (oboe Fl.), Clarinet in B-flat (Clar. b.), Bassoon (Bons), Horns (Corns), Trumpets (1<sup>re</sup> vns, 2<sup>de</sup> vns), Trombones (Altos), Cymbals (C.B.), and Percussion (Tutti).

**Key Features:**  
- **Time Signature:** 2/4  
- **Tempo:** Moderato  
- **Key Signature:** One sharp (F#)  
- **Structure:** The score includes a main melody, a grand finale marked 'Tutti', and a section marked 'L'Éclaircie'.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (1<sup>re</sup> Fl., 2<sup>de</sup> Fl.), Oboes (Hautb.), Clarinets (Clar., Clar.b.), Bassoons (Bass.), Horns (Corns), Harp (Harpe), Violins (1<sup>re</sup> Vns, 2<sup>de</sup> Vns), Violas (Altes), Cellos (C. B.), and Double Basses (Basses). The notation includes musical notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The score is organized into measures, with some measures containing multiple notes or rests. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

1<sup>re</sup> Fl.  
2<sup>e</sup> Fl.  
Hautb.  
Cl. A.  
Clar.  
Clar. b.  
Bass.  
Cora.  
Tromp.  
Harp.  
1<sup>re</sup> Viol.  
2<sup>e</sup> Viol.  
Alto.  
Violon.  
C. B.

Ple Fl.

Gdes Fl.

Hautb.

C. A.

Clar.

Clarib.

Bons

Cora

Tromp.

Tromb.

Timb.

1rs Vns

2ds Vns

Altos

Vcllos

C.B.

Fl. Fl.

Oboes Fl.

Hautb.

C.A.

Clar.

Clar. b.

Bass.

Corn.

Tromp.

Tromb.

Timb.

1<sup>re</sup> Viol.

2<sup>de</sup> Viol.

Alto.

Violon.

C.B.



Score for measures 1-4. The key signature is three sharps (F#, C#, G#). The instruments and parts are: Oboe Fl. (Oboe and Flute), Hautb. (Horn), Clar. (Clarinet), Clar.-b. (Clarinet in Bb), Bass (Bassoon), Cors (Trumpet), 1st Vln. (Violin), 2nd Vln. (Violin), Alto (Viola), Violon (Violoncello), and C.B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A double bar line is present at the end of measure 4.

Score for measures 5-8. The key signature is three sharps (F#, C#, G#). The instruments and parts are: Oboe Fl., Hautb., Clar., Cors, 1st Vln., 2nd Vln., Alto, Violon, and C.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). A double bar line is present at the end of measure 8.

pic Fl.

Gdes Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Cors

Tromp.

Tromb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vclles

C.B.

mf

f

1<sup>re</sup>

2<sup>e</sup>

3<sup>e</sup>

4<sup>e</sup>

5<sup>e</sup>

6<sup>e</sup>

7<sup>e</sup>

8<sup>e</sup>

9<sup>e</sup>

10<sup>e</sup>

11<sup>e</sup>

12<sup>e</sup>

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Fl. Picc.

Gros Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Corn.

1<sup>re</sup> Tromp.

2<sup>de</sup> Tromp.

1<sup>re</sup> Viol.

2<sup>de</sup> Viol.

Alto.

Violon.

C. B.

*p*

*f*

*pp*

*stacc*

*tenu*

Pic. Fl.

Odes. Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Corns

Tromp.

Tromb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vclles

C. B.

First Fl.

Second Fl.

Hautb.

C.A.

Clar.

Clar.b.

Ross.

Corn.

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Altos

Violon.

C.B.

[illegible]

Fl. 1. Fl. 2. Hautb. C.A. Clar. Clar. b. Bass Cors Tromp. 1. Tromb. Timb. 1re Vln 2de Vln Alto Violon C.B.

Plc Fl.

Gdes Fl.

Hautb.

G.A.

Clar.

Clar.b.

Bass.

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

*f*

*mf*

*p*

*ff*

*Unis*

*à 2*

*8<sup>va</sup>*



pic Fl.

Gdes Fl.

Hautb.

G. A.

Clar.

Clar. b.

Bass.

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Alto

Viols

C. B.

*p*

*1<sup>re</sup> 8<sup>o</sup>*

*p*

*i 2*

*tenu*

*i 2*

*p*

*1<sup>er</sup>*

*p*

*1<sup>er</sup>*

*8<sup>o</sup>*

*p*

*1<sup>er</sup>*

*pp tenu*

*pp*

*p*

*tenu*

*Unls*





pic Fl.

G<sup>♯</sup> Fl.

Hautb.

C. ♯.

Clar.

Clar. b.

Bass.

Corn.

Tromp.

Tromb.

Harpe

Timb.

1<sup>re</sup> vln.

2<sup>de</sup> vln.

Alto.

Vcllo.

C. B.

*ff*

*p*

*mf*

*f*

*pizz*

*Div.*



1<sup>re</sup> Fl.

Oboe

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Cor.

Tromp.

Tromb.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Altos.

Violon.

C.B.

**Cédez** **au Mouv!**

Fl. Fl.

Gdes Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Cors

Tromp.

Tromb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vcllos

G.B.

*Cédez*

*au Mouv!*

*pizz*

*arco tr*

1<sup>re</sup> Fl. *ff*

Gr<sup>de</sup> Fl. *ff*

Hautb. *ff*

C. A. *ff*

Clar. *ff*

Clar. b. *ff*

B<sup>on</sup>s *ff*

Cor<sup>s</sup> *ff*

Tromp. *1<sup>er</sup> p*

Tromb. *p*

1<sup>re</sup> Vn<sup>s</sup> *arco ff p*

2<sup>de</sup> Vn<sup>s</sup> *arco ff p*

Altos *ff p*

Velles *ff p*

C. B. *ff p*

[illegible]





G<sup>des</sup> Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 Tromp.  
 Harpe  
 1<sup>re</sup> vns  
 2<sup>de</sup> vns  
 Altos  
 Violon.  
 C. B.

Musical score for orchestra and strings, page 58. The score is in E major (three sharps) and 3/4 time. It features multiple staves for woodwinds, brass, harp, and strings. The Clarinet in A part has a complex melodic line with many accidentals and slurs. The strings play a rhythmic pattern. The woodwinds and brass provide harmonic support. The harp has a simple accompaniment. The score is divided into three measures by vertical bar lines. Dynamics like 'p' (piano) and 'f' (forte) are indicated. There are also markings like 'Unis' and 'arco'.

Gds Fl.  
 Clar.  
 Clar.b.  
 Bsns  
 1er et 2e Cors  
 1re Vn  
 2de Vn  
 Altos  
 Violoncelles  
 C.B.



Fl.

Hautb.

Clar.

1re Vn.

2de Vn.

Alto

Violoncelles

C.B.

1re Solo

p

Grandes Fl. 2<sup>o</sup> *cédez* 13

Hautb.

Corn 1<sup>er</sup> *mf* 3<sup>o</sup> *cédez* 13

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violoncelles

C.B.

Grandes Fl.

Hautb. 1<sup>er</sup>

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Violoncelles

C.B.

56

Pic. Fl.

Gdes Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cors

1<sup>re</sup> et 2<sup>e</sup> Tromp.

Timb.

1<sup>re</sup> vln

2<sup>de</sup> vln

Alto

Vcllo

G. B.

Gdes Fl. *p*  
 Hautb.  
 C. A. *p*  
 Clar. *p*  
 Clar. B. *p* *p chautant*  
 Bsns *p*  
 Cors *1er* *p* *4e* *p chautant*  
 Harpe *pp*  
 Timb. *tr* *pp*  
 1<sup>re</sup> vns *pizz* *p*  
 2<sup>de</sup> vns *pizz* *p*  
 Altos *pizz* *p* *arco* *p chautant*  
 Violon *p* *p chautant*  
 C. B. *p* *p chautant*

Obes Fl. *p* *sf p*

Maultb. *p* *sf p*

G.A. *p* *sf p*

Clar. *p* *sf p*

Clar.b. *p* *sf p*

Bass *p* *sf p*

Horn 2<sup>o</sup> *p* *sf p*

Horn 4<sup>o</sup> *p* *sf p*

Harp *pp* *mf* *p*

Timb. *pp*

1<sup>re</sup> Vns *mf* *p*

2<sup>de</sup> Vns *mf* *p*

Alto *p* *sf p*

Violon *p* *sf p*

G.B. *p* *sf p*

Orchestra and voices score, page 80. The score is written for a full orchestra and voices. The instruments and voices are listed on the left: Odes Fl., Hautb., C.A., Clar., Clar.b., Horns, Cors, Harpe, Timb., 1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Violoncelles, and C.B. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into four measures. The Odes Fl. part has a *p* dynamic marking. The Hautb. part has a *p* dynamic marking. The C.A. part has a *p* dynamic marking. The Clar. part has a *p* dynamic marking. The Clar.b. part has a *p* dynamic marking. The Horns part has a *p* dynamic marking. The Cors part has a *p* dynamic marking. The Harpe part has a *pp* dynamic marking. The Timb. part has a *p* dynamic marking. The 1<sup>re</sup> Vns part has a *p* dynamic marking and is marked *arco*. The 2<sup>de</sup> Vns part has a *p* dynamic marking and is marked *arco*. The Altos part has a *p* dynamic marking and is marked *chantez*. The Violoncelles part has a *p* dynamic marking. The C.B. part has a *p* dynamic marking.

Odes Fl. *p*

Hautb. *p*

C.A. *p*

Clar. *p*

Clar.b. *p*

Horns *p*

Cors *p*

Harpe *pp*

Timb. *p*

1<sup>re</sup> Vns *p* *arco*

2<sup>de</sup> Vns *p* *arco*

Altos *p* *chantez*

Violoncelles *p*

C.B. *p*



1<sup>re</sup> a

3<sup>de</sup> Fl.

Hautb.

Clar.

Cors

Harpe

1<sup>re</sup> Vn

2<sup>de</sup> Vn

Altos

Tenors

C.B.

2<sup>de</sup> a

Hautb.

Clar.

Bass

Cors

Harpe

1<sup>re</sup> Vn

2<sup>de</sup> Vn

Altos

Tenors

C.B.

Handwritten musical score for measures 1-3. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are: Hautb. (Hautbois), Clar. (Clarinete), Clar.b. (Clarinete basset), Bous (Basson), Cors (Cor Anglais), 1<sup>re</sup> v<sup>ns</sup> (Violoncelle 1), 2<sup>de</sup> v<sup>ns</sup> (Violoncelle 2), Alto (Alto Saxophone), Vcllo (Violoncello), and C.B. (Contrebasse). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *p* (piano). The first system shows the initial entry of the woodwinds and brass, while the second and third systems show the development of the melody and accompaniment.

Handwritten musical score for measures 4-6. The score continues the ensemble piece, featuring the same instruments as the first system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). The first system shows the continuation of the woodwind and brass parts, while the second and third systems show the development of the melody and accompaniment. The score is marked with measure numbers 14, 15, and 16 at the beginning of the first, second, and third systems, respectively.

Picc. Fl.   
 Gdes Fl.   
 Hautb.   
 C. A.   
 Clar.   
 Clar. b.   
 Bass.   
 Cors.   
 Tromp.   
 Tromb.   
 Timb.   
 1<sup>re</sup> Vln.   
 2<sup>de</sup> Vln.   
 Alto   
 Violon.   
 C. B.

The musical score is written for a full orchestra and strings. The instruments listed on the left are: Picc. Fl., Gdes Fl., Hautb., C. A., Clar., Clar. b., Bass., Cors., Tromp., Tromb., Timb., 1<sup>re</sup> Vln., 2<sup>de</sup> Vln., Alto, Violon., and C. B. The score is in 3/4 time and features a variety of dynamics and articulations. The Piccolo Flute and Grosse Flute parts are mostly rests. The Oboe part has a melodic line with a trill. The Cor Anglais part has a melodic line with a trill. The Clarinet and Clarinet Bass parts have a rhythmic pattern. The Bassoon part has a melodic line. The Horns part has a melodic line. The Tromp. and Tromb. parts are mostly rests. The Timpani part has a melodic line. The Violins and Viola parts have a melodic line. The Violoncello and Double Bass parts have a melodic line.

Pic. Fl. Sonore  $\text{ff}$   
 G<sup>des</sup> Fl.  $\text{ff}$   $\text{a}^2$   
 Hautb.  $\text{ff}$   $\text{a}^2$   
 C. A.  $\text{ff}$   $\text{b}^2$   
 Clar.  $\text{ff}$   $\text{a}^2$   
 Clar. b.  $\text{ff}$   $\text{a}^2$   
 Bass.  $\text{ff}$   $\text{a}^2$   
 Cors.  $\text{ff}$   $\text{a}^2$   
 Tromp.  $\text{ff}$   $\text{a}^2$   
 Tromb.  $\text{ff}$   $\text{a}^2$   
 Timb.  $\text{ff}$   $\text{a}^2$   
 1<sup>re</sup> V<sup>ns</sup> Sonore  $\text{ff}$   
 2<sup>de</sup> V<sup>ns</sup>  $\text{ff}$   $\text{a}^2$   
 Altos  $\text{ff}$   $\text{a}^2$   
 Violon.  $\text{ff}$   $\text{a}^2$   
 C. B.  $\text{ff}$   $\text{a}^2$

ung. men.  $\text{ff}$   $\text{a}^2$   
 molto cresc.  $\text{ff}$   $\text{a}^2$   
 Div.  $\text{ff}$   $\text{a}^2$   
 Sonore  $\text{ff}$   $\text{a}^2$   
 Unis  $\text{ff}$   $\text{a}^2$   
 Unis  $\text{ff}$   $\text{a}^2$   
 Unis  $\text{ff}$   $\text{a}^2$   
 Unis  $\text{ff}$   $\text{a}^2$

This is a page from a musical score, likely for a symphony orchestra. The score is written in French and includes various instruments and their parts. The instruments listed on the left are:

- 1<sup>re</sup> Fl.
- 2<sup>e</sup> Fl.
- Hautb.
- C. A.
- Clar.
- Clar. b.
- Bons.
- Gors.
- Tromp.
- Tromb.
- Timb.
- 1<sup>re</sup> vns
- 2<sup>e</sup> vns
- Altos
- Vellos
- C.B.

The score is written in French and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *soulenu* (sustained) and *soulenu* (sustained). The score is written in French and includes various musical notations, including notes, rests, and dynamic markings. The dynamic markings include *soulenu* (sustained) and *soulenu* (sustained).

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The page is numbered 2 in the top right corner. The instruments listed on the left are: Fl. (Flute), Gdes Fl. (Goblet Flute), Hautb. (Oboe), C. A. (Clarinet in A), Clar. (Clarinet), Clar. b. (Bass Clarinet), Bass. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), 1<sup>re</sup> Vn. (Violin), 2<sup>de</sup> Vn. (Violin), Alto. (Viola), Violon. (Violoncello), and C. B. (Double Bass).

1<sup>re</sup> Fl. *f tenu*  
 2<sup>de</sup> Fl. *f tenu*  
 Hautb. *f tenu*  
 C.A. *f tenu*  
 Clar. *f tenu*  
 Clar. b. *f tenu*  
 Bass. *f*  
 Cors *f*  
 Tromp. *mf p*  
 Tromb. *f mf p*  
 Timb. *f*  
 1<sup>re</sup> v<sup>ns</sup> *f*  
 2<sup>de</sup> v<sup>ns</sup> *Div. mf*  
 Alto. *mf*  
 Violon. *f*  
 C.B. *f*

This is a page from a musical score, likely for a symphony orchestra. The page contains 15 staves, each labeled with an instrument or section. The staves are arranged vertically, with the Piccolo Flute (pic. Fl.) at the top and the Double Basses (C.B.) at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The page is numbered 15 in the top right corner. The instruments listed are: Pic. Fl., G♯ Fl., Hornb., C. A., Clar., Clar. b., Bass., Cors., Tromp., Tromb., Timb., 1<sup>re</sup> Viol., 2<sup>de</sup> Viol., Altos, Violon., and C.B.



**Rall.**

Fl. 1

Fl. 2

Hautb.

G.A.

Clar.

Clar. b.

Bass

Corn

Tromp.

Tromb.

Harpe

Timb.

1<sup>re</sup> vcl.

2<sup>de</sup> vcl.

Alto

Violon

C.B.

**Rall.**

1<sup>er</sup>

2<sup>e</sup>

3<sup>e</sup>

4<sup>e</sup>

5<sup>e</sup>

6<sup>e</sup>

7<sup>e</sup>

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## II

**Vir** **Silence**  
 Petite Flûte  
 2 Grandes Flûtes  
 2 Hautbois  
 Cor Anglais  
 2 Clarinettes en SI b  
 1 Clarinette basse en SI b  
 2 Bassons  
 4 Cors en FA  
 3 Trompettes en UT  
 3 Trombones (tacet)  
 Harpe  
 Timbales chromat.  
 1<sup>ers</sup> Violons  
 2<sup>ds</sup> Violons  
 Altos  
 Violoncelles  
 Contrebasses

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Picc. Fl. (Piccolo Flute), G♯ M. Fl. (G♯ Major Flute), Oboe, Clar. A. (Clarinet in A), Clar. B. (Clarinet in B), Bassoon, Horns, Trumpets, Timpani, Violins (1st and 2nd), Violas, Cellos, and Double Basses. The music is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page is numbered '1' in the top right corner.

This is a page from a musical score, likely for a symphony orchestra. The page contains 14 staves, each labeled with an instrument or section. The instruments are: Fl. (Flute), Gdes Fl. (Grosso Flute), Hautb. (Oboe), G.A. (Cor Anglais), Clar. (Clarinet), Clar. b. (Bass Clarinet), Bsns (Bassoon), Cors (Horn), Cors (Horn), Timb. (Timpani), 1<sup>re</sup> vns (Violin), 2<sup>de</sup> vns (Violin), Altos (Viola), Violon (Violoncelle), and C.B. (Contrebasse). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f, sf). A 'Silence' instruction is present on the 16th measure, marked with a circled number 16.

Clar. b.

Bons

Timb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

velles

C.B.

//

Gdes Fl.

Clar

Bons

Cora

Timb.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Velles

C.B.

G<sup>de</sup> Fl. *f* *p* *2<sup>o</sup>*  
 C.A.  
 Cors  
 Timb. *mf*  
 1<sup>re</sup> Vns *f* *p*  
 2<sup>de</sup> Vns *f* *p*  
 Altos *f* *p*  
 Volles *f* *p*  
 C.B. *f* *p*

G<sup>de</sup> Fl. *f* *1<sup>re</sup>*  
 Hautb. *f* *1<sup>re</sup>*  
 C.A.  
 Clar.  
 Clar.b.  
 Cors *1<sup>er</sup>* *3<sup>e</sup>*  
 1<sup>re</sup> Vns *V*  
 2<sup>de</sup> Vns *V*  
 Altos *Div.*  
 Volles *f* *p*  
 C.B. *f* *p*

12<sup>o</sup> Fl.  
 Clar.  
 Clar. b.  
 Bsns  
 Cors  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Violles  
 C.B.

17  
 17  
 3<sup>es</sup> p  
 f p  
 f p

Hautb.  
 Clar.  
 Bsns  
 Cors  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Unis  
 Altos  
 Violles  
 C.B.

1<sup>er</sup>  
 1<sup>er</sup>  
 ang - men  
 ang - men  
 ang - men  
 f p  
 f p



Handb. *mf* *f*

Clar. *mf* *f*

Clar.b. *f*

Corn. *mf* *f*

Corn. *f*

1<sup>re</sup> Vn. *mf* *f* *ten -*

2<sup>de</sup> Vn. *mf* *f* *ten -*

Altos *mf* *f* *ten -*

Violon. *f*

C.B. *f*

//

Handb. *f*

Clar. *f*

Clar.b. *f*

Corn. *f*

Corn. *f*

1<sup>re</sup> Vn. *f*

2<sup>de</sup> Vn. *f*

Altos *f*

Violon. *f*

C.B. *f*

13

ple Fl.

Gdes Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Cors

1<sup>re</sup> Tromp.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vclles

C.B.

pic Fl.

G♯ Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cor.

Cor.

Timb.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Alto.

Violon.

C.B.

Pic Fl.  
 G♯ Fl.  
 Hautb.  
 C.A.  
 Clar.  
 Clar. b.  
 Bass  
 Horn  
 Corn  
 Timb.  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Alto  
 Violon  
 C.B.

This page of a musical score, numbered 81, contains the following parts and staves:

- pic Fl.** (Piccolo Flute): Treble clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- Gdes Fl.** (Grosso Flute): Treble clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- Hautb.** (Hautbois/Oboe): Treble clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- C. A.** (Clarinete Alto): Treble clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- Clar.** (Clarinete): Treble clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- Clar. b.** (Clarinete Basso): Bass clef, key of D major. Remains silent.
- Bons** (Bassoon): Bass clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- Cors** (Corno): Treble clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- Timb.** (Tromba): Treble clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- 1<sup>re</sup> vns** (Violoncello 1): Treble clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- 2<sup>de</sup> vns** (Violoncello 2): Treble clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- Altos** (Alto): Bass clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- Velles** (Violoncello): Bass clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.
- C. B.** (Contrabasso): Bass clef, key of D major. Starts with a forte (*f*) dynamic and a grace note.

The score is written in a single system with 14 staves. The key signature is D major (two sharps). The tempo and meter are not explicitly indicated on this page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Clar.

Bass.

Horn

Corn

1re Vn.

2de Vn.

Alto

Vclle

C.B.

1<sup>re</sup>  
Solo

G<sup>de</sup> Fl.

Hautb.

Clar.

2<sup>e</sup>

Cors

4<sup>e</sup>

19

pizz

arco

1<sup>re</sup> Vns

2<sup>e</sup> Vns

pizz

arco

Alto

pizz

arco

Violon

pizz

arco

C.B.

arco

Fl. Fl.

Gdes Fl.

Hautb.

Clar.

Bons

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vcllos

C.B.

Gdes Fl.

Hautb.

G.A.

Clar.

Bons

Corn 1

Corn 2

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vcllos

C.B.

pic. fl.

Oboe fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cor.

Tromp.

Harpe

Timb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Vellos

C.B.



P<sup>re</sup> Fl. *f* *à 2*  
 G<sup>de</sup> Fl. *f* *à 2*  
 Hautb. *f* *à 2*  
 C. A. *f*  
 Clar. *f* *1<sup>er</sup>*  
 Clar. b. *f*  
 Bass. *f*  
 Cors *f* *4<sup>o</sup>*  
 Tromp. *f* *1<sup>re</sup>* *f* *tenu*  
 Harpe *f*  
 Timb. *f*  
 1<sup>re</sup> V<sup>ce</sup> *f*  
 2<sup>de</sup> V<sup>ce</sup> *f*  
 Altos *f*  
 Violon. *f*  
 C. B. *f* *plus*

This is a page from a musical score, likely for a symphony orchestra. The page contains 15 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Oboe (Ob.), Clar. (Clarinet), Clar. b. (Bass Clarinet), Bassoon (Bass.), Horns (Horn), Cors. (Cornet), Tromp. (Trumpet), Harpe (Harp), Timb. (Timpani), 1re vna (Violin), 2de vna (Violin), Alto (Viola), Violon (Violoncello), and C.B. (Contrebasse/Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks and a circled number 20 in the middle of the page.

Pte Fl.

Gdes Fl.

Hautb.

C.A.

Clar. 1<sup>re</sup>

Clar. b.

Bons

Cors

Tromp.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Vclon

Vclon

C.B.

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C.A.

Clar.

Clar. b.

Bons

Cors

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Altos

Violon.

C.B.

*f* *mf* *p*

C.A.

Clar.

Bons

1<sup>re</sup> et 2<sup>e</sup> Cors

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Altos

Violon.

C.B.

*p* 1<sup>er</sup> 1<sup>er</sup> 1<sup>er</sup>

21 1<sup>er</sup> Solo

Horns

Harpe

1<sup>re</sup> Vne 21 1 seul

2<sup>de</sup> Vne 1 seul

Altos Tous pizz

Violles 1 seul

C.B. Div.

*p*

//

Horns

Harpe

1<sup>re</sup> Vne

2<sup>de</sup> Vne

Altos

Violles

C.B.

## Ter Spio

Hautb.   
 1<sup>re</sup> Clar.   
 2<sup>e</sup> Clar.   
 Clar. b.   
 1<sup>er</sup> Bon   
 2<sup>e</sup> Bon   
 Harpe   
 Timb.   
 1<sup>re</sup> Vne   
 2<sup>de</sup> Vne   
 Altos   
 Velles   
 C.B.

Hautb.   
 1<sup>re</sup> Clar.   
 2<sup>e</sup> Clar.   
 Clar. b.   
 1<sup>er</sup> Bon   
 2<sup>e</sup> Bon   
 Timb.   
 1<sup>re</sup> Vne   
 2<sup>de</sup> Vne   
 Altos   
 Velles   
 C.B.

Hautb. 22  
 1<sup>re</sup> Clar. 22  
 2<sup>e</sup> Clar. 22  
 Clar. b. 22  
 1<sup>er</sup> BON 22  
 2<sup>e</sup> BON 22  
 Harpe 22  
 Timp. 22  
 1<sup>re</sup> Vn. 22  
 2<sup>e</sup> Vn. 22  
 Alto 22  
 Vclle 22  
 C.B. 22

Tous arto  
 Tous arto  
 Tous arto  
 Tous arto  
 Unis arto

//

C.A. 22  
 Clar. 22  
 Clar. b. 22  
 Bons 22  
 Cors 22  
 Harpe 22  
 1<sup>re</sup> Vn. 22  
 2<sup>e</sup> Vn. 22  
 Alto 22  
 Vclle 22  
 C.B. 22

2  
 4  
 4

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *f*, *sf*, and *mf*. The instruments listed on the left are:

- Pl. Fl.
- Odes Fl.
- Hautb.
- G. A.
- Clar.
- Clar. b.
- Bass.
- Cors.
- Harpe
- Timb.
- 1<sup>re</sup> vns
- 2<sup>de</sup> vns
- Altos
- Violon.
- C. B.

The score is written in 4/4 time and includes dynamic markings such as *f*, *sf*, and *mf*. The instruments listed on the left are:

- Pl. Fl.
- Odes Fl.
- Hautb.
- G. A.
- Clar.
- Clar. b.
- Bass.
- Cors.
- Harpe
- Timb.
- 1<sup>re</sup> vns
- 2<sup>de</sup> vns
- Altos
- Violon.
- C. B.



This image shows a page of a musical score, likely for a symphony orchestra. The score is written in 4/4 time and includes various instruments. The staves are arranged vertically, with the following instruments labeled on the left:

- Fl. (Flute)
- Gds Fl. (Goblet Flute)
- Hautb. (Hautbois/Oboe)
- C.A. (Clarinete Alto)
- Clar. (Clarinete)
- Clar.b. (Clarinete Baixo)
- Bops (Bassoon)
- Cors (Corno)
- Harpe (Harp)
- Timb. (Trombo)
- 1<sup>re</sup> vns (Violins 1<sup>st</sup>)
- 2<sup>de</sup> vns (Violins 2<sup>nd</sup>)
- Altos (Violas)
- Vellos (Violões)
- C.B. (Cello/Baixo)

The score includes various musical notations, including notes, rests, and dynamic markings such as *pizz* (pizzicato) and *f* (forte). The page is numbered 10 in the bottom right corner.

Picc. Fl.  
 Grand Fl.  
 Hautb.  
 Cor. A.  
 Clar.  
 Clar. b.  
 Basson  
 Corne  
 Harpe  
 Timb.  
 1<sup>re</sup> Viol.  
 2<sup>de</sup> Viol.  
 Alto  
 Violon.  
 B.

[illegible]

58

en re - to - nant

*rall.*

Hautb. *f* *très expressif* *p*

Cors *3<sup>e</sup>* *p* *p*

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vcllos

C.B.

en re - to - nant

[illegible]

Pic Fl. Silence  
 Odes Fl. *mf*  
 Hautb. *mf*  
 C.A. *mf*  
 Clar. *mf*  
 Clar.b. *mf*  
 Bsns *mf*  
 Cors *mf*  
 Timb. *mf*  
 1<sup>re</sup> Vns *mf*  
 2<sup>de</sup> Vns *mf*  
 Altos *mf*  
 Vellos *mf*  
 C.B. *mf*

Odes Fl. *mf*  
 Hautb. *mf*  
 Clar. *mf*  
 Bsns *mf*  
 1<sup>re</sup> et 2<sup>e</sup> Cors *mf*  
 Timb. *mf*  
 1<sup>re</sup> Vns *mf*  
 2<sup>de</sup> Vns *mf*  
 Altos *mf*  
 Vellos *mf*  
 C.B. *mf*

Picc Fl.  
 Gdes Fl.  
 Hautb.  
 Clar.  
 1<sup>re</sup> vns  
 2<sup>de</sup> vns  
 Alto  
 Vielles  
 C.B.

Picc Fl.  
 Gdes Fl.  
 Hautb.  
 C.A.  
 Clar.  
 Clar.b.  
 Bsns  
 Cors  
 Tmb.  
 1<sup>re</sup> vns  
 2<sup>de</sup> vns  
 Alto  
 Vielles  
 C.B.

Silence (25)

1<sup>er</sup>

arco

pizz

1<sup>re</sup> Fl.   
 1<sup>re</sup> Clar.   
 2<sup>e</sup> Clar.   
 Clar. b.   
 1<sup>er</sup> B<sup>on</sup>   
 2<sup>e</sup> B<sup>on</sup>   
 Timb.   
 1<sup>re</sup> Vn<sup>s</sup>   
 2<sup>de</sup> Vn<sup>s</sup>   
 Altos   
 Violon   
 C.B.

Musical score for the first system, measures 1-8. The score includes parts for 1st Flute, 1st Clarinet, 2nd Clarinet, Clarinet in B-flat, 1st Bassoon, 2nd Bassoon, Timpani, 1st Violin, 2nd Violin, Alto, Violoncello, and Contrabass. Dynamics include piano (p) and mezzo-forte (mf).

1<sup>re</sup> Fl.   
 1<sup>re</sup> Hautb.   
 2<sup>e</sup> Hautb.   
 C.A.   
 1<sup>er</sup> Clar.   
 2<sup>e</sup> Clar.   
 Clar. b.   
 1<sup>er</sup> B<sup>on</sup>   
 2<sup>e</sup> B<sup>on</sup>   
 Timb.   
 1<sup>re</sup> Vn<sup>s</sup>   
 2<sup>de</sup> Vn<sup>s</sup>   
 Altos   
 Violon   
 C.B.

Musical score for the second system, measures 9-16. The score includes parts for 1st Flute, 1st Oboe, 2nd Oboe, Cor Anglais, 1st Clarinet, 2nd Clarinet, Clarinet in B-flat, 1st Bassoon, 2nd Bassoon, Timpani, 1st Violin, 2nd Violin, Alto, Violoncello, and Contrabass. Dynamics include mezzo-forte (mf), forte (f), piano (p), and fortissimo (ff).

First system of musical notation (measures 1-6). The score includes parts for Flutes (1st and 2nd), Oboes (1st and 2nd), Cor Anglais (C.A.), Clarinets (1st and 2nd), Horns (1st and 2nd), Violins (1st and 2nd), Violas, Cellos, and Double Basses (C.B.). The key signature is B-flat major (two flats). The first system shows the beginning of the piece with various melodic and harmonic entries. Dynamics include *mf* and *pp*. The woodwinds and strings provide a rich texture, with the flutes and oboes often playing sustained notes or simple melodic lines, while the woodwinds and strings play more active, rhythmic parts.

Second system of musical notation (measures 7-12). The instrumentation remains the same as the first system. The key signature is B-flat major. The second system continues the musical development, with the woodwinds and strings playing more active, rhythmic parts. Dynamics include *pp*, *f*, and *mf*. The woodwinds and strings provide a rich texture, with the flutes and oboes often playing sustained notes or simple melodic lines, while the woodwinds and strings play more active, rhythmic parts.



1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 1<sup>er</sup> Hautb.  
 2<sup>e</sup> Hautb.  
 C.A.  
 1<sup>er</sup> Clar.  
 2<sup>e</sup> Clar.  
 Cors  
 1<sup>re</sup> Vne  
 2<sup>de</sup> Vne  
 Altos  
 Violon.  
 C.B.

This system contains measures 1 through 6 of the score. The woodwinds and strings play sustained notes, while the flutes and clarinets have more active parts. The brass section is mostly silent in this passage.

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 1<sup>er</sup> Hautb.  
 2<sup>e</sup> Hautb.  
 C.A.  
 1<sup>er</sup> Clar.  
 2<sup>e</sup> Clar.  
 Cors  
 1<sup>re</sup> Vne  
 2<sup>de</sup> Vne  
 Altos  
 Violon.  
 C.B.

This system contains measures 7 through 12. Starting in measure 7, the woodwinds and strings begin to play a melodic line with the lyrics "ung - men - lex". The brass section remains silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

(26)

1<sup>re</sup> Fl.

1<sup>re</sup> G<sup>de</sup> Fl.

2<sup>e</sup> G<sup>de</sup> Fl.

1<sup>re</sup> Hautb.

2<sup>e</sup> Hautb.

C.A.

1<sup>re</sup> Clar.

2<sup>e</sup> Clar.

Clar.b.

Bass

Corn

Tromp.

(26)

1<sup>re</sup> V<sup>ns</sup>

2<sup>e</sup> V<sup>ns</sup>

Alto

Violon

C.B.

103

Fl<sup>1</sup> Fl<sup>2</sup>

1<sup>o</sup> G<sup>4</sup> Fl

2<sup>o</sup> G<sup>4</sup> Fl

1<sup>o</sup> Hautb

2<sup>o</sup> Hautb

C.A.

1<sup>o</sup> Clar.

2<sup>o</sup> Clar.

Clar.b.

Bons

Gors

Tromp.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vellos

C.B.

1<sup>re</sup> Fl.

2<sup>e</sup> Fl.

3<sup>e</sup> Fl.

1<sup>er</sup> Hautb.

2<sup>e</sup> Hautb.

C.A.

1<sup>er</sup> Clar.

2<sup>e</sup> Clar.

Clar. b.

Bass

Cors

Tromp.

1<sup>re</sup> Vln.

2<sup>de</sup> Vln.

Altos

Violon.

C.B.

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass

Corn

Timb.

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vcllos

C.B.

27

Pte Fl.

Gde Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Cors

Timb.

1<sup>re</sup> Vne

2<sup>de</sup> Vne

Altos

Vellos

C.B.

Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors  
 Timb.  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto.  
 Violon.  
 C. B.

pté Fl.

Gdes Fl. *1<sup>re</sup>*

Hautb. *1<sup>er</sup>*

C.A.

Cler. *Solo*

Cler.b.

Bons

Cors *a 4*

Timb.

1<sup>re</sup> Vne *pizz*

2<sup>de</sup> Vne *pizz*

Altos *pizz*

Vellos *pizz*

C.B. *pizz*



**L'Espresso**  
Liszt

Fl. I.  
Fl. II.  
Ob.  
Clar. A.  
Clar. B.  
Bsn.  
Hr.  
Trp.  
Tbn.  
Timp.  
Vn. I.  
Vn. II.  
Vla.  
Vcllo.  
Cb.

*Solo 1<sup>re</sup>*

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Corn

Timb.

1<sup>re</sup> vln

2<sup>de</sup> vln

Altos

Violon.

C.B.

The musical score is written for a large orchestra. It includes parts for Flutes (1<sup>re</sup> Fl., 2<sup>de</sup> Fl.), Oboes (Hautb.), Clarinets (C.A., Clar.), Bassoons (Clar.b., Bass.), Corns (Corn), Timpani (Timb.), Violins (1<sup>re</sup> vln, 2<sup>de</sup> vln), Violas (Altos), Cellos (Violon.), and Double Basses (C.B.). The music is in 2/4 time and features various melodic lines and harmonic textures. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. Fl.

Fl. Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bop.

Cors.

Tromp.

Timb.

1.ª Vns.

2.ª Vns.

Altes.

Vellos.

C.B.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *sf*. The instruments listed on the left are:

- Fl. (Flute)
- Gds Fl. (Goblet Flute)
- Hautb. (Hautbois/Oboe)
- C.A. (Clarinete Alto/Alto Clarinet)
- Clar. (Clarinete/Clarinet)
- Clar.b. (Clarinete Baixo/Bass Clarinet)
- Bons (Bassons/Bassoons)
- Cors (Corns/Horns)
- Tromp. (Trompetas/Trumpets)
- Timb. (Tímpani/Timpani)
- 1rs Vns (Violins I)
- 2ds Vns (Violins II)
- Altos (Violas)
- Yellos (Cellos)
- C.B. (Contrabaixo/Double Bass)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Corn.

Corn.

Tromp.

Harpe

Timb.

1<sup>re</sup> vns

2<sup>de</sup> vns

Altos

Violon.

C.B.

*f* *lento*

*pp* *trua*

*f*

*p*

//

[illegible]

30

Hautb. *plenus p*

Cors *pp*

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Velles

C.B.

30

Hautb. *p*

1<sup>re</sup> Vns *1 seul p*

2<sup>de</sup> Vns *1 seul p*

Altos *1 seul p*

Velles *1 seul p*

C.B.

**Retenez**

Gdes Fl. *2<sup>o</sup> p*

Hautb. *expressif*

Clar. *1<sup>re</sup> p*

Clar.b. *p*

Bons *1<sup>re</sup> p*

**Retenez**

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Velles

C.B.

2<sup>o</sup>

**au Mouvt**

Hautb. *pp*

Timb. *p* *pp*

1<sup>re</sup> Vns *p* *pp* *Silence* *p*

2<sup>de</sup> Vns *p* *pp*

Altes *1 seul* *p* *pp*

Vclles *1 seul* *p* *pp* *Solo* *p* *arco*

C.B.

*1<sup>re</sup>*

//

Gdes Fl. *1<sup>re</sup>* *p*

Hautb. *1<sup>er</sup>* *p*

Bons *1<sup>er</sup>* *p*

Cors *1<sup>er</sup>* *p*

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altes *Solo* *p*

Vclles

C.B.



## III

31

Sans lenteur et nuance

Petite Flûte  
 2 Grandes Flûtes  
 2 Hautbois  
 Cor Anglais  
 2 Clarinettes en LA  
 1 Clarinette basse en SI b  
 2 Bassons  
 4 Cors en FA  
 3 Trompettes en UT  
 3 Trombones  
 Harpe  
 Timbales chromat.

31

Sans lenteur et nuance

1<sup>ers</sup> Violons  
 2<sup>es</sup> Violons  
 Altos  
 Violoncelles  
 Contrebasses

Hautb.  
 Clar.  
 Clar. b.  
 Bass  
 Cors  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Velles  
 C.B.

Pic. Fl.  
 Cors Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass  
 Cors  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Velles  
 C.B.

Pic Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 C. A.  
 1<sup>re</sup> Clar.  
 2<sup>e</sup> Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 Tromp.  
 1<sup>re</sup> vns.  
 2<sup>de</sup> vns.  
 Altos.  
 Violoncelles.  
 G.B.

Musical score page 119, featuring various instruments including Pic Fl., 2<sup>de</sup> Fl., Hautb., C. A., 1<sup>re</sup> Clar., 2<sup>e</sup> Clar., Clar. b., Bass., Cors., Tromp., 1<sup>re</sup> vns., 2<sup>de</sup> vns., Altos., Violoncelles., and G.B. The score includes complex musical notation with dynamics (f, mf, p, sf) and articulation marks.

1<sup>re</sup> Clar. 2<sup>e</sup> Clar. 1<sup>re</sup> Vln. 2<sup>de</sup> Vln. Altos Violoncelles C.B.

Measures 1-5 of the first system. The score includes parts for 1<sup>re</sup> Clar., 2<sup>e</sup> Clar., 1<sup>re</sup> Vln., 2<sup>de</sup> Vln., Altos, Violoncelles, and C.B. The key signature is one sharp (F#). Dynamics include *p* and *sf*. A double bar line with repeat dots is at the end of measure 5.

Clar. Clar. b. Basses Cors 1<sup>re</sup> Vln. 2<sup>de</sup> Vln. Altos Violoncelles C.B.

Measures 6-10 of the second system. The score includes parts for Clar., Clar. b., Basses, Cors (1<sup>er</sup> and 2<sup>e</sup>), 1<sup>re</sup> Vln., 2<sup>de</sup> Vln., Altos, Violoncelles, and C.B. The key signature is one sharp (F#). Dynamics include *p*, *sf*, and *pp*. The system concludes with a repeat sign.

Clar.

Clar. b.

Bass.

Corno

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Alto

Vcllo

C.B.

Gdes Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Corno

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Alto

Vcllo

C.B.

pte Fl.

Grde Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

C. A.

Tromp.

Tromb.

Timp.

1re Viol.

2de Viol.

Alto

Vielle

C. B.

This page of a musical score, numbered 123, contains the following parts and markings:

- Pic Fl.**: Piccolo Flute, with a *ff* (fortissimo) marking.
- Gdes Fl.**: Grosse Flute, with a *ff* marking.
- Hautb.**: Hautbois (Oboe).
- C.A.**: Cor Anglais (English Horn).
- Clar.**: Clarinet.
- Clar.b.**: Clarinet in B-flat.
- Bons**: Bassoon.
- Cors**: Horn.
- Tromp.**: Trumpet.
- Tromb.**: Trombone.
- Timb.**: Timpani.
- 1<sup>re</sup> vns**: Violins I.
- 2<sup>de</sup> vns**: Violins II.
- Altos**: Violas.
- Violon**: Violoncello (Cello).
- C.B.**: Contrabasse (Double Bass).

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings like *à 2* (allegretto) and *Unis* (unison).

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes:** Fl. 1 and Fl. 2 (Piccolo Flute).
- Oboes:** Hautb. (Horn).
- Clarinets:** Clar. (Clarinet) and Clar. b. (Bass Clarinet).
- Bassoons:** Bass.
- Horns:** Cors.
- Trombones:** Tromb.
- Trumpets:** Tromp.
- Harp:** Harpe.
- Violins:** 1<sup>re</sup> vns and 2<sup>de</sup> vns.
- Violas:** Altos.
- Cellos and Double Basses:** Violoncelles and C.B.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *ff*, *ff tend*, *ff ton*, *f*, *pp*, *p*, *ppp*). The Harpe part includes the instruction "accordez en" (accord in). The score is divided into two systems, with the first system ending at the first measure line and the second system starting at the second measure line.



Fl. p. l. 29  
 Fl. p. r. 30  
 Hautb.  
 C.A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors  
 Harpe  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto  
 Violoncelle  
 C.B.

Musical score for page 125, measures 29-30. The score includes parts for Flute (p. l., p. r.), Oboe, Horn, Clarinet, Bassoon, Trumpet, Corn, Harp, Violin, Viola, Cello, and Double Bass. Measures 29 and 30 are marked with rehearsal numbers. The music is in 3/4 time with a key signature of one sharp (F#). Measure 29 features a complex woodwind and string texture with triplets and sixteenth notes. Measure 30 shows a continuation of the woodwind lines with some rests, while the strings play sustained notes. Dynamics include *sf*, *p*, and *f*.

Hautb. 1<sup>er</sup> à 2 1<sup>er</sup> à 2 1<sup>er</sup>  
 C.A.  
 Clar.  
 Bass  
 Cors  
 1<sup>re</sup> vna  
 2<sup>de</sup> vna  
 Alto  
 Violon  
 C.B.

Hautb.  
 Clar.  
 Clar. b.  
 Bass  
 1<sup>re</sup> et 2<sup>e</sup> Cors  
 1<sup>re</sup> vna  
 2<sup>de</sup> vna  
 Alto  
 Violon  
 C.B.

50 Chantant 1<sup>er</sup> fr  
 51 Chantant

Gdc Fl. *tr* *p* *tr* *1<sup>er</sup> P<sup>tr</sup>*  
 Clar. *p<sup>tr</sup>* *p<sup>tr</sup>* *p<sup>tr</sup>*  
 Clar.b. *p*  
 Bona *tr* *2<sup>o</sup> p<sup>tr</sup>* *1<sup>er</sup> P<sup>tr</sup>*  
 1<sup>re</sup> vna *Div.* *Unis*  
 2<sup>de</sup> vna *Unis*  
 Alto  
 Violon  
 C.B.

//

Gdc Fl. *1<sup>er</sup> tr* *p* *tr* *mf* *2<sup>de</sup> mf*  
 Clar. *p* *tr* *mf* *tr*  
 Clar.b. *p* *mf*  
 Bona *p<sup>tr</sup>* *mf* *tr*  
 1<sup>re</sup> vna *mf*  
 2<sup>de</sup> vna *mf*  
 Alto  
 Violon  
 C.B.

1<sup>re</sup> tr 2<sup>de</sup> tr 3<sup>re</sup> tr b

Gdes Fl. *mf* *mf* *mf*

Clar. *mf* *mf* *mf*

Clar. b *mf* *mf* *mf*

Bons *mf* *mf* *mf*

Cora *mf* *mf* *mf*

1<sup>re</sup> Vns *mf* *mf* *mf*

2<sup>de</sup> Vns *mf* *mf* *mf*

Altos *mf* *mf* *mf*

Tenors *mf* *mf* *mf*

C. B. *mf* *mf* *mf*

//

1<sup>re</sup> tr 2<sup>de</sup> tr 3<sup>re</sup> tr

Gdes Fl. *mf* *mf* *mf*

Clar. *mf* *mf* *mf*

Clar. b *mf* *mf* *mf*

Bons *mf* *mf* *mf*

Cora *mf* *mf* *mf*

1<sup>re</sup> Vns *mf* *mf* *mf*

2<sup>de</sup> Vns *mf* *mf* *mf*

Altos *mf* *mf* *mf*

Tenors *mf* *mf* *mf*

C. B. *mf* *mf* *mf*

Grand Fl.

36 Bell

*très expressif*

Corn

1<sup>re</sup> Vln

2<sup>de</sup> Vln

Alto

Violon

C. B.

*p*

Grand Fl.

Bass

Timb.

1<sup>re</sup> Vln

2<sup>de</sup> Vln

Alto

Violon

C. B.

*p*

130

Gdn Fl

Clar.

Clar b

Bass

Cor

Timb.

1<sup>re</sup> Vln

2<sup>d</sup> Vln

Alto

Vclle

C.B.

cédez

tr.

37 au Mouvt

2<sup>e</sup> tr

1<sup>re</sup> le

p

1<sup>er</sup>

p

tr.

cedez

37 au Mouvt

p chante

p chante

sf p

This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large ensemble and includes the following parts:

- Gd<sup>es</sup> Fl.** (Great English Flute): Features trills and slurs, with dynamics *p* and *ff*.
- Clar.** (Clarinet): Includes trills and slurs, with dynamics *p* and *ff*.
- Bone** (Bassoon): Features slurs and dynamics *p* and *ff*.
- Corn** (Cornet): Includes trills and slurs, with dynamics *p* and *ff*.
- 1<sup>re</sup> Vn<sup>e</sup>** (First Violin): Plays a melodic line with slurs.
- 2<sup>de</sup> Vn<sup>e</sup>** (Second Violin): Plays a melodic line with slurs.
- Altos** (Alto Saxophone): Features a melodic line with slurs.
- Vclles** (Violoncelles): Features a melodic line with slurs.
- C B** (Contrabass): Features a melodic line with slurs.

The score is written in 3/4 time and includes various musical notations such as trills, slurs, and dynamics.

First system of musical notation, measures 1-3. The score includes parts for Gdes Fl., Clar., Bass, Cors, 1<sup>re</sup> Vn., 2<sup>de</sup> Vn., Alto, Violoncelles, and C.B. The key signature has one flat (B-flat). The first measure features a trill in the Gdes Fl. and Clar. parts, marked with *2<sup>e</sup> tr* and *1<sup>re</sup> tr*. The second measure continues the trill in the Gdes Fl. and Clar. parts, marked with *2<sup>e</sup> tr* and *1<sup>re</sup> tr*. The third measure features a trill in the Gdes Fl. and Clar. parts, marked with *2<sup>e</sup> tr* and *1<sup>re</sup> tr*. The Gdes Fl. and Clar. parts are marked with *p* (piano). The Bass part is marked with *p* (piano). The Cors part is marked with *p* (piano). The 1<sup>re</sup> Vn. and 2<sup>de</sup> Vn. parts are marked with *p* (piano). The Alto, Violoncelles, and C.B. parts are marked with *p* (piano).

Second system of musical notation, measures 4-6. The score includes parts for Gdes Fl., Clar., Bass, Cors, 1<sup>re</sup> Vn., 2<sup>de</sup> Vn., Alto, Violoncelles, and C.B. The key signature has one flat (B-flat). The fourth measure features a trill in the Gdes Fl. and Clar. parts, marked with *2<sup>e</sup> tr* and *1<sup>re</sup> tr*. The fifth measure continues the trill in the Gdes Fl. and Clar. parts, marked with *2<sup>e</sup> tr* and *1<sup>re</sup> tr*. The sixth measure features a trill in the Gdes Fl. and Clar. parts, marked with *2<sup>e</sup> tr* and *1<sup>re</sup> tr*. The Gdes Fl. and Clar. parts are marked with *p* (piano). The Bass part is marked with *p* (piano). The Cors part is marked with *p* (piano). The 1<sup>re</sup> Vn. and 2<sup>de</sup> Vn. parts are marked with *p* (piano). The Alto, Violoncelles, and C.B. parts are marked with *p* (piano).

35

Pte Fl.

Gdes Fl.

Hautb.

G.A.

Clar.

Clar.b.

Bons

Cors

Tromp.

Trömb.

Timb.

1<sup>re</sup> vce

2<sup>de</sup> vce

Altos

Vclles

C.B.

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pic. p.

Fl.

Clar. b.

Bass.

Cor. A.

Clar. A.

Clar. b.

Bass.

Horn

Tromp.

Tromb.

Timp.

1re Vn.

2de Vn.

Alto.

Vcllo

C.B.

Pl<sup>e</sup> Fl.

Ob<sup>es</sup> Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Corn.

1<sup>er</sup>

2<sup>e</sup>

3<sup>e</sup>

Tromp.

Tromb.

Timb.

1<sup>re</sup> v<sup>ns</sup>

2<sup>de</sup> v<sup>ns</sup>

Altes

Unis

Velles

C. B.

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Altos.  
 Violon.  
 C. B.

en un men tant  
 en un men tant  
 bien tenu

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp, F#) and 4/4 time. It features a variety of instruments, including woodwinds, brass, and strings. The page shows measures 1 through 10, with a repeat sign at the end of measure 10. The instruments listed on the left are: Fl. 1, Fl. 2, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, Horn, Trumpet, Trombone, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *ff* (fortissimo) and *p* (piano).

Picc. Fl. 30  
 G<sup>des</sup> Fl.  
 Hautb.  
 C.A.  
 Clar.  
 Clar. b.  
 Bona  
 Cors  
 Tromp.  
 Tromb.  
 Harpe  
 Timb.  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto  
 Vcllo  
 C.B.

1<sup>re</sup> assolo  
 accordes en

31

This page of a musical score, numbered 138, features a variety of instruments. The woodwind section includes Gdcs Fl., Hautb., C.A., Clar., Clar.b., and Bsns. The brass section consists of Cors. The Harpe (Harp) is positioned between the Cors. and Timb. (Timpani). The string section includes 1re Vns, 2de Vns, Altos, Velles (Violas), and C.B. (Celli). The score is written in a key with one sharp (F#) and a 3/4 time signature. It spans four measures. The first measure shows active parts for Gdcs Fl., Hautb., C.A., Clar., Cors., Harpe, 1re Vns, 2de Vns, Altos, Velles, and C.B. The second measure features Hautb., C.A., Clar., Cors., and 1re Vns. The third measure includes Hautb., C.A., Clar., Cors., 1re Vns, 2de Vns, Altos, Velles, and C.B. The fourth measure shows Hautb., C.A., Clar., Cors., 1re Vns, 2de Vns, Altos, Velles, and C.B. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout the score.

Gdcs Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bsns

Cors

Harpe

Timb.

1re Vns

2de Vns

Altos

Velles

C.B.

Hautb.   
 C.A.   
 Clar.   
 Clar.b.   
 Bass   
 Cors   
 1<sup>re</sup> Vns   
 2<sup>de</sup> Vns   
 Alto   
 Violon   
 C.B.

Hautb.   
 Clar.   
 Clar.b.   
 Cors   
 Timb.   
 1<sup>re</sup> Vns   
 2<sup>de</sup> Vns   
 Alto   
 Violon   
 C.B.

The musical score is for Liszt's 'L'Espresso' (No. 10 from the 'Années de Pétersbourg' cycle). It is in 3/4 time and D major. The score is arranged for a full orchestra and includes a piano solo. The instruments listed are: Gdes Fl. (Goblet Flute), Hautb. (Hautbois), Clar. (Clarinete), Bsns (Bassons), Cors (Cor), 1re Vns (Premières Violons), 2de Vns (Deuxièmes Violons), Altos (Altos), Violoncelles (Violoncelles), and C.B. (Contrebasse). The score is divided into three measures. The first measure shows the initial chords and the piano solo. The second measure shows the piano solo continuing. The third measure shows the piano solo concluding. The score is written in a standard musical notation with various dynamics and articulations.



Gdes Fl.  
 Hautb.  
 Clar.  
 Clar b.  
 Bass  
 Cors  
 Harpe  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto  
 Violoncelle  
 C.B.

Gdes Fl.  
 Hautb.  
 Clar.  
 Cors  
 Timb.  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto  
 Violoncelle  
 C.B.

41<sup>re</sup>

Gdes Fl. *p*

Hautb. *1<sup>re</sup> p*

C. A. *p*

Clar. *p*

Clar. b. *p chantez*

Bons. *p chantez*

1<sup>re</sup> vns. *sourd p*

2<sup>de</sup> vns. *p*

Altos. *p chantez*

Vclles. *p chantez*

C. B. *p chantez*

*mf sf*

Gdes Fl. *sf p*

Hautb. *p*

C. A. *p*

Clar. *1<sup>re</sup> p*

Clar. b. *p*

Bons. *sf*

1<sup>re</sup> vns. *mf*

2<sup>de</sup> vns. *p*

Altos. *p*

Vclles. *p*

C. B. *p*

Gdes Fl. *cedez*  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass.  
 1<sup>re</sup> Vne. *cedez*  
 2<sup>de</sup> Vne. *ôtez sound.*  
 Alto.  
 Violon.  
 C. B.

## 42 au Mouvt

Fl. 1.  
 Gdes Fl.  
 Hautb.  
 Clar.  
 Cors.  
 1<sup>re</sup> Vne.  
 2<sup>de</sup> Vne.  
 Alto.  
 Violon.  
 C. B.

Pl. Fl.

Gdes Fl.

Hautb.

Clar.

Cors

1<sup>re</sup> vne

2<sup>de</sup> vne

Altos

Vellos

C.B.

*p*

//

Gdes Fl.

Clar.

Cors

1<sup>re</sup> vne

2<sup>de</sup> vne

Altos

Vellos

C.B.

G<sup>de</sup> Fl.  
 Hautb.  
 Clar.  
 Clar. b.  
 B<sup>on</sup>  
 Cors  
 Harpe  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto  
 Vcllo  
 C. B.

//

Hautb.  
 C. A.  
 Clar. b.  
 B<sup>on</sup>  
 Cors  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto  
 Vcllo  
 C. B.

Hautb.  
 C.A.  
 Clar.  
 Clar. b.  
 Bass  
 Cors  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto  
 Violon.  
 C.B.

Hautb.  
 C.A.  
 Clar.  
 Clar. b.  
 Bass  
 Cors  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto  
 Violon.  
 C.B.

P<sup>1</sup><sup>o</sup> Fl. *ff*  
 G<sup>2</sup><sup>o</sup> Fl. *ff*  
 Hautb. *ff*  
 C. A. *ff*  
 Clar. *ff*  
 Clar. b. *ff*  
 Bass. *ff*  
 Cors *ff*  
 Tromp. *f* *bien tenu*  
 Tromb. *f* *tenu*  
 Timb.  
 1<sup>re</sup> Vns *ff*  
 2<sup>de</sup> Vns *ff*  
 Altos *ff*  
 Violoncelles *ff*  
 C. B. *ff*

Fl<sup>1</sup> Fl.

Gdes Fl

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Gors.

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vns.

2<sup>de</sup> Vns.

Altos.

velles.

C.B.



pte Fl.  
 2de Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. B.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 1re Vne.  
 2de Vne.  
 Alto.  
 Violon.  
 C.B.

Fl. Fl.

Oboe Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cor.

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Alto.

Vcllo.

C. B.

pte Fl.  
 2de Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 Harpe  
 Timb.  
 1re Vns.  
 2de Vns.  
 Alton.  
 Violon.  
 C. B.

Musical score for page 151, featuring various instruments including flutes, oboe, horn, clarinets, bassoon, corianders, harp, timpani, violins, viola, and cello. The score includes dynamic markings such as *mf*, *f*, *p*, and *sf*, and performance instructions like "1er", "2e", "Div.", and "Unis".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- 1<sup>re</sup> Fl.
- 2<sup>e</sup> Fl.
- Hautb.
- C.A.
- Clar.
- Clar.b.
- Bass.
- Corn.
- Harpe
- Timb.
- 1<sup>re</sup> Vln.
- 2<sup>e</sup> Vln.
- Alto
- Vcllo
- C.B.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 107 in the bottom right corner.

Fl. Fl.   
 Gdes Fl.   
 Hautb.   
 C.A.   
 Clar.   
 Clar.b.   
 Bsns   
 Cors   
 Harpe   
 Timb.   
 1<sup>re</sup> Vns   
 2<sup>de</sup> Vns   
 Altos   
 Violon   
 C.B.

The musical score is written for a large orchestra. The instruments listed on the left are: Fl. Fl. (Flute), Gdes Fl. (Goblet Flute), Hautb. (Hautboy), C.A. (Corno Alto), Clar. (Clarinet), Clar.b. (Clarinet Bass), Bsns (Bassoon), Cors (Corn), Harpe (Harp), Timb. (Timpani), 1<sup>re</sup> Vns (First Violins), 2<sup>de</sup> Vns (Second Violins), Altos (Violas), Violon (Violoncello), and C.B. (Contrebasse). The score is written in 3/4 time and features a variety of dynamics and articulations. The page is numbered 153 in the top right corner.

## IV

**Animé**

Petite Flûte

2 Grandes Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en LA

1 Clarinette basse

2 Bassons

4 Cors en FA

3 Trompettes en UT

3 Trombones.

Harpe

Timbales chromat.

**Animé**

1<sup>ers</sup> Violons

2<sup>ds</sup> Violons

Altos

Violoncelles

Contrebasses

Fl. 1.  
 Fl. 2.  
 Hautb.  
 C.A.  
 Clar.  
 Clar.b.  
 Bass.  
 Horns  
 Corns  
 Harpe  
 Timb.  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Vclles  
 C.B.

156

157

158

Pic Fl.

G<sup>♯</sup> Fl.

Hautb.

C.A.

Clar.

Clar. b.

Bon.

Cor.

Cor.

Harp.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Alto.

Vielle.

C.B.

arco pizz arco pizz arco pizz arco pizz arco

pizz arco pizz arco pizz arco pizz arco pizz



157

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Corn.

Tromp.

Harpe

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Altos

Violoncelles

C.B.

Pic Fl.  
 Gds Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Harpe.  
 1<sup>re</sup> vns.  
 2<sup>de</sup> vns.  
 Altos.  
 Violon.  
 C. B.

109

Fl. 1<sup>re</sup> Fl.

Oboes Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Corn.

Tromp.

Tromb.

Harp.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Altos

Violon.

C.B.

ptc Fl.

1<sup>re</sup> 2<sup>e</sup> 1<sup>re</sup> 2<sup>e</sup> 1<sup>re</sup> 2<sup>e</sup> 1<sup>re</sup> *ff*

G<sup>des</sup> Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

1<sup>re</sup>

Cora

4<sup>e</sup>

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Alto

Vcllo

C. B.

//

ptc Fl.

Hautb.

C. A.

Clar.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Alto

Vcllo

C. B.

Fl. Fl.

Hautb.

C. A.

Clar.

3° et 4°  
Cor

1° Vn.

2° Vn.

Alto

Cello

C. B.

46

Hautb. *ff tenu*

C.A. *ff tenu*

Clar. *f*

Bsns. *f*

Cors. *f*

1<sup>re</sup> et 2<sup>e</sup> Tromp. *p*

Tromb. *p*

Timb. *tr*

1<sup>re</sup> Vns. *f p*

2<sup>de</sup> Vns. *f p*

Altos *f tenu expressif*

Violoncelles *f p*

C.B. *f p*

Hautb.  
 C.A.  
 Clar.  
 Bsns  
 Cors  
 1<sup>re</sup> et 2<sup>e</sup> Tromp.  
 Timb.  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Violoncelles  
 C.B.

Hautb.  
 C.A.  
 Cors  
 1<sup>re</sup> et 2<sup>e</sup> Tromp.  
 1<sup>re</sup> et 2<sup>e</sup> Tromb.  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Violoncelles  
 C.B.

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 C.A.  
 Cors  
 Tromb.  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Violles  
 C.B.

Hautb.  
 Clar.  
 Bass.  
 Cors  
 1<sup>re</sup> et 2<sup>e</sup> Tromb.  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Violles  
 C.B.

[illegible]



Picc Fl.  
 Oboe Fl.  
 Bass.  
 1<sup>re</sup> Tromp.  
 Harpe  
 1<sup>re</sup> Vns.  
 2<sup>de</sup> Vns.  
 Alto  
 Vclles  
 C.B.

Div. Unis  
 Unis

Picc Fl.  
 Oboe Fl.  
 Hautb.  
 C.A.  
 Bass.  
 1<sup>re</sup> Tromp.  
 Harpe  
 1<sup>re</sup> Vns.  
 2<sup>de</sup> Vns.  
 Alto  
 Vclles  
 C.B.

Div.  
 Unis

P<sup>re</sup> Fl.  
 G<sup>de</sup> Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 1<sup>re</sup> Tromp.  
 Harpe  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Altos  
 Violon.  
 C. B.

en é . lar . - gis . - sant

45

pt<sup>e</sup> Fl.

G<sup>de</sup> Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bons

Cors

1<sup>re</sup> Tromp.

Harpe

Timb.

1<sup>re</sup> Vce

2<sup>de</sup> Vce

Altos

Vellcs

C.B.

46

Div.

Unis

This page of a musical score, numbered 168, contains 14 staves for various instruments. The staves are arranged vertically and include the following instruments from top to bottom: Piccolo Flute (Pic. Fl.), G♯ Flute (G♯ Fl.), Hautbois (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Clarinet Bass (Clar. b.), Bassoon (Bons), Cors (two staves), Trompe (Tromp.), Timpani (Timp.), Violins 1st (1<sup>re</sup> Vns), Violins 2nd (2<sup>de</sup> Vns), Alto (Altos), Violas (Vclles), and Cello/Bass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first staff (Pic. Fl.) begins with a treble clef and a key signature change to two sharps. The second staff (G♯ Fl.) begins with a treble clef and a key signature change to two sharps. The third staff (Hautb.) begins with a treble clef and a key signature change to two sharps. The fourth staff (C. A.) begins with a treble clef and a key signature change to two sharps. The fifth staff (Clar.) begins with a treble clef and a key signature change to two sharps. The sixth staff (Clar. b.) begins with a bass clef and a key signature change to two sharps. The seventh staff (Bons) begins with a bass clef and a key signature change to two sharps. The eighth staff (Cors) begins with a treble clef and a key signature change to two sharps. The ninth staff (Tromp.) begins with a treble clef and a key signature change to two sharps. The tenth staff (Timp.) begins with a bass clef and a key signature change to two sharps. The eleventh staff (1<sup>re</sup> Vns) begins with a treble clef and a key signature change to two sharps. The twelfth staff (2<sup>de</sup> Vns) begins with a treble clef and a key signature change to two sharps. The thirteenth staff (Altos) begins with a treble clef and a key signature change to two sharps. The fourteenth staff (Vclles) begins with a bass clef and a key signature change to two sharps. The fifteenth staff (C. B.) begins with a bass clef and a key signature change to two sharps. The score includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). The first staff (Pic. Fl.) has a *ff* marking. The second staff (G♯ Fl.) has a *ff* marking. The third staff (Hautb.) has a *ff* marking. The fourth staff (C. A.) has a *ff* marking. The fifth staff (Clar.) has a *ff* marking. The sixth staff (Clar. b.) has a *ff* marking. The seventh staff (Bons) has a *ff* marking. The eighth staff (Cors) has a *ff* marking. The ninth staff (Tromp.) has a *ff* marking. The tenth staff (Timp.) has a *f* marking. The eleventh staff (1<sup>re</sup> Vns) has a *ff* marking. The twelfth staff (2<sup>de</sup> Vns) has a *ff* marking. The thirteenth staff (Altos) has a *ff* marking. The fourteenth staff (Vclles) has a *ff* marking. The fifteenth staff (C. B.) has a *ff* marking.

48

pt<sup>e</sup> Fl.

6<sup>de</sup> Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bons

Cor

Tromp.

Tromb.

1<sup>re</sup> Vn<sup>e</sup>

2<sup>de</sup> Vn<sup>e</sup>

Altos

Vcllos

C. B.

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vcllos

C. B.

//

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vcllos

C. B.

//

1<sup>re</sup> Vns

2<sup>de</sup> Vns

Altos

Vcllos

C. B.

Div.

[illegible]

**alla zingureso**

The image shows a page from a musical score, likely for a symphony or concert band, featuring a section titled "alla zingaresca". The score is written for several instruments, including Piccolo Flute (Pic. Fl.), Oboe Flute (Obes. Fl.), Hautbois (Hautb.), Clarinet (Clar.), Violins (1re Vn and 2de Vn), Viola (Viola), Alto (Alto), Violoncello (Vcllo), and Contrabass (C.B.). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo/mood is indicated as "alla zingaresca". The score is divided into three measures. The Piccolo Flute, Oboe Flute, and Hautbois parts are marked with "f" (forte) and "sf" (sforzando). The Clarinet part is marked with "f" and "sf". The Violins, Viola, Alto, Violoncello, and Contrabass parts are marked with "f" and "sf". The Viola part is marked with "Unl." (unlabeled). The Violoncello and Contrabass parts are marked with "Unles" (unlabeled).

Gdes Fl. 1<sup>re</sup>  
 Bops  
 1<sup>re</sup> Cor Solo  
 1<sup>re</sup> Vns pizz  
 2<sup>de</sup> Vns pizz  
 Altos pizz  
 Velles  
 C.B.

//

1<sup>re</sup> Fl.  
 Gdes Fl. 1<sup>re</sup>  
 Hautb.  
 Clar.  
 Bops  
 1<sup>re</sup> Cor  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Velles  
 C.B.



1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C. A.

Clar.

Clar. b.

Horn

Corn

Tromp.

1<sup>re</sup> Vne

2<sup>de</sup> Vne

Altos

Vcllos

C. B.

*p*

*f*

*mf*

*sf*

*arco*

*2*

*1<sup>re</sup>*

*2<sup>de</sup>*

*3<sup>e</sup>*

*4<sup>e</sup>*

*5<sup>e</sup>*

*6<sup>e</sup>*

*7<sup>e</sup>*

*8<sup>e</sup>*

*9<sup>e</sup>*

*10<sup>e</sup>*

*11<sup>e</sup>*

*12<sup>e</sup>*

*13<sup>e</sup>*

*14<sup>e</sup>*

*15<sup>e</sup>*

*16<sup>e</sup>*

*17<sup>e</sup>*

*18<sup>e</sup>*

*19<sup>e</sup>*

*20<sup>e</sup>*

*21<sup>e</sup>*

*22<sup>e</sup>*

*23<sup>e</sup>*

*24<sup>e</sup>*

*25<sup>e</sup>*

*26<sup>e</sup>*

*27<sup>e</sup>*

*28<sup>e</sup>*

*29<sup>e</sup>*

*30<sup>e</sup>*

*31<sup>e</sup>*

*32<sup>e</sup>*

*33<sup>e</sup>*

*34<sup>e</sup>*

*35<sup>e</sup>*

*36<sup>e</sup>*

*37<sup>e</sup>*

*38<sup>e</sup>*

*39<sup>e</sup>*

*40<sup>e</sup>*

*41<sup>e</sup>*

*42<sup>e</sup>*

*43<sup>e</sup>*

*44<sup>e</sup>*

*45<sup>e</sup>*

*46<sup>e</sup>*

*47<sup>e</sup>*

*48<sup>e</sup>*

*49<sup>e</sup>*

*50<sup>e</sup>*

*51<sup>e</sup>*

*52<sup>e</sup>*

*53<sup>e</sup>*

*54<sup>e</sup>*

*55<sup>e</sup>*

*56<sup>e</sup>*

*57<sup>e</sup>*

*58<sup>e</sup>*

*59<sup>e</sup>*

*60<sup>e</sup>*

*61<sup>e</sup>*

*62<sup>e</sup>*

*63<sup>e</sup>*

*64<sup>e</sup>*

*65<sup>e</sup>*

*66<sup>e</sup>*

*67<sup>e</sup>*

*68<sup>e</sup>*

*69<sup>e</sup>*

*70<sup>e</sup>*

*71<sup>e</sup>*

*72<sup>e</sup>*

*73<sup>e</sup>*

*74<sup>e</sup>*

*75<sup>e</sup>*

*76<sup>e</sup>*

*77<sup>e</sup>*

*78<sup>e</sup>*

*79<sup>e</sup>*

*80<sup>e</sup>*

*81<sup>e</sup>*

*82<sup>e</sup>*

*83<sup>e</sup>*

*84<sup>e</sup>*

*85<sup>e</sup>*

*86<sup>e</sup>*

*87<sup>e</sup>*

*88<sup>e</sup>*

*89<sup>e</sup>*

*90<sup>e</sup>*

*91<sup>e</sup>*

*92<sup>e</sup>*

*93<sup>e</sup>*

*94<sup>e</sup>*

*95<sup>e</sup>*

*96<sup>e</sup>*

*97<sup>e</sup>*

*98<sup>e</sup>*

*99<sup>e</sup>*

*100<sup>e</sup>*

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Corn.

Tromp.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Alto.

Vcllo.

C. B.

Fl. Fl.

Fl. Fl.

Hautb.

Cl. A.

Cl. Bb.

Bass.

Corno

Tromp.

Timb.

1re Vn.

2de Vn.

Alto

Vcllo

C.B.

Fl. Fl.

Ob. Ob.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cors.

Tromp.

Tromb.

Timb.

1re Vns

2de Vns

Alto

Vclles

C. B.

pic Fl.

Oboe Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bons

Cors

Timb.

1<sup>re</sup> Vn<sup>s</sup>

2<sup>de</sup> Vn<sup>s</sup>

Altos

Violas

C.B.

Fl.<sup>1</sup> Fl.  
 Fl.<sup>2</sup> Fl.  
 Hautb.  
 C.A.  
 Clar.  
 Clar.b.  
 Bass  
 Cors  
 Timb.  
 1<sup>re</sup> vne  
 2<sup>de</sup> vne  
 Alto  
 Violon  
 C.B.

The musical score is written for a large orchestra and strings. It consists of 14 staves. The first three staves (Fl.<sup>1</sup> Fl., Fl.<sup>2</sup> Fl., and Hautb.) are in treble clef. The next four staves (C.A., Clar., Clar.b., and Bass) are in bass clef. The next two staves (Cors and Timb.) are in treble clef. The last five staves (1<sup>re</sup> vne, 2<sup>de</sup> vne, Alto, Violon, and C.B.) are in bass clef. The score is divided into three measures. Measure 64 starts with a key signature of one sharp (F#) and a time signature of 2/4. Measure 65 starts with a key signature of two sharps (F# and C#) and a time signature of 2/4. Measure 66 starts with a key signature of two sharps (F# and C#) and a time signature of 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, ff, p).

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1 (First Flute)
- Fl. 2 (Second Flute)
- Oboe (Oboe)
- Clar. (Clarinet)
- Clar. b. (Bass Clarinet)
- Bassoon (Bassoon)
- Horn (Horn)
- Trump. (Trumpet)
- Timp. (Timpani)
- 1st Vn. (First Violin)
- 2nd Vn. (Second Violin)
- Alto (Viola)
- Vcllo (Cello)
- C.B. (Double Bass)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *f*). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The page number '11' is visible in the top right corner.

1<sup>re</sup> Fl.  
 2<sup>e</sup> Fl.  
 Hautb.  
 G. A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 1<sup>re</sup> Vn.  
 2<sup>e</sup> Vn.  
 Altos  
 Violon.  
 C. B.



50

Pie Fl.

Gdes Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bass.

Corn.

Tromp.

Tromb.

1<sup>re</sup> Vm.

2<sup>de</sup> Vm.

Alto.

Violon.

C.B.

51

The image displays a page from a musical score, likely for a symphony. The score is written in G major (one sharp, F#) and 2/4 time. The instruments listed on the left are: Piccolo Fl. (Piccolo Flute), Oboe Fl. (Oboe Flute), Horns (Hautb.), Clarinet A. (Clarinet A.), Clarinet B. (Clarinet B.), Bassoon (Bass.), Trumpet (Tromp.), Trombone (Tromb.), Violin 1st (1<sup>re</sup> vln), Violin 2nd (2<sup>de</sup> vln), Viola (Alto), Cello (Vcllo), and Double Bass (C.B.). The score is divided into measures, with a repeat sign at the end of measure 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano).

Fl. F1. *ff* *f*  
 Gdes Fl. *ff* *f*  
 Hautb. *ff* *f*  
 C. A. *ff* *f*  
 Clar. *ff* *f*  
 Clar. b. *ff*  
 Bass. *ff*  
 Cors. *ff* *f*  
 Tromp. *pp* *pp*  
 Tromb. *pp* *pp*  
 Timb. *f* *mf*  
 1<sup>re</sup> vns. *ff* *f*  
 2<sup>de</sup> vns. *ff* *f*  
 Altos *ff* *f*  
 Violon. *ff*  
 C. B. *ff* *ff*

Fl. Fl.  
 G. Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Harpe.  
 Timb.  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Altos.  
 Violoncelles.  
 C. B.

Pic Fl.  
 Gdes Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Harpe  
 Timb.  
 1<sup>re</sup> Vns  
 2<sup>de</sup> Vns  
 Altos  
 Violon.  
 C.B.

The musical score is written for a large orchestra. The instruments listed on the left are: Pic Fl., Gdes Fl., Hautb., C. A., Clar., Clar. b., Bass., Cors., Tromp., Tromb., Harpe, Timb., 1<sup>re</sup> Vns, 2<sup>de</sup> Vns, Altos, Violon., and C.B. The score is divided into three measures. The first measure shows the Piccolo Flute and Grosse Flute playing a melodic line, while the other instruments provide harmonic support. The second measure features a more complex texture with many instruments playing. The third measure shows a continuation of the melodic and harmonic themes. The score includes various musical notations such as notes, rests, and dynamic markings like 'arco' and 'ff'.

Pic Fl. *ff*  
 Gdes Fl. *ff*  
 Hautb. *ff*  
 C. A. *ff*  
 Clar. *ff*  
 Clar. b.  
 Bass  
 Cors 1<sup>er</sup>  
 Cors 3<sup>e</sup>  
 Tromp. 1<sup>re</sup>  
 Tromb. 1<sup>er</sup>  
 Harpe  
 Timb.  
 1<sup>re</sup> vns  
 2<sup>de</sup> vns  
 Altos  
 Violles  
 C. B.

Musical score for orchestra and choir, measures 53 to 55. The score includes parts for Piccolo Flute, Grand Flute, Oboe, Clarinet A, Clarinet B, Bassoon, Horns (1st and 3rd), Trumpets (1st), Trombones (1st), Harp, Timpani, Violins (1st and 2nd), Violas, Violas, and Cello/Bass. The key signature is D major (two sharps). The tempo is marked *ff* (fortissimo). The score shows a complex arrangement of woodwinds, brass, and strings, with a choir part (C. B.) at the bottom. The measures are numbered 53, 54, and 55.

P<sup>te</sup> Fl.  
 G<sup>de</sup> Fl.  
 Hautb.  
 C.A.  
 Clair.  
 Clar.b.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Harpe.  
 Timb.  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto.  
 Violon.  
 C.B.

This is a page from a musical score, likely for a symphony. The score is written in G major (indicated by two sharps: F# and C#) and 2/4 time. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), C.A. (Clarinet in A), Clar. (Clarinet), Clar. b. (Bass Clarinet), Bsns (Bassoon), Cors (Horn), 3<sup>e</sup> Tromb. (Trombone), Harpe (Harp), Timb. (Timpani), 1<sup>re</sup> Vn. (Violin), 2<sup>e</sup> Vn. (Violin), Alto (Viola), Violon. (Cello), and C.B. (Double Bass). The score is divided into three measures. The first measure shows the Flute and Oboe playing a melody, while the other instruments provide harmonic support. The second measure continues the melody, with the Flute and Oboe playing a more complex figure. The third measure shows the Flute and Oboe playing a final phrase, while the other instruments provide a strong harmonic foundation. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout the score to indicate the volume of the instruments.



Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bohn.  
 Timb.  
 1re Vce.  
 2de Vce.  
 Alto.  
 Vclles.  
 C. B.

Pte Fl.  
 Gdes Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Bohn.  
 1re Vce.  
 2de Vce.  
 Alto.  
 Vclles.  
 C. B.

The image shows a page of a musical score, likely for a symphony or opera. The score is written in 3/4 time and includes various instruments and vocal parts. The instruments listed on the left are:

- P<sup>te</sup> Fl.
- G<sup>de</sup> Fl.
- Hautb.
- C. A.
- Clar.
- Bass
- Corn
- Tromp.
- Tromb.
- Timb.
- 1<sup>re</sup> Vn
- 2<sup>de</sup> Vn
- Altos
- Violon
- C. B.

The score is divided into measures, with a double bar line indicating a section change. The key signature is one sharp (F#). The dynamic markings include *ff tenu* (fortissimo, tenuto) and *sf p* (sforzando, piano). The score is written in a standard musical notation with a treble and bass clef for each instrument.

Fl. Fl.

Gdes Fl.

Hautb.

C. A.

Clar.

Bass.

Corn.

Tromp.

Tromb.

Timb.

1<sup>re</sup> vln.

2<sup>de</sup> vln.

Alto.

Vcllo.

C. B.

*p*

*f*

*sf*

*1<sup>re</sup>*

*2<sup>de</sup>*

*3<sup>de</sup>*

*4<sup>de</sup>*

*5<sup>de</sup>*

*6<sup>de</sup>*

*7<sup>de</sup>*

*8<sup>de</sup>*

*9<sup>de</sup>*

*10<sup>de</sup>*

*11<sup>de</sup>*

*12<sup>de</sup>*

*13<sup>de</sup>*

*14<sup>de</sup>*

*15<sup>de</sup>*

*16<sup>de</sup>*

*17<sup>de</sup>*

*18<sup>de</sup>*

*19<sup>de</sup>*

*20<sup>de</sup>*

*21<sup>de</sup>*

*22<sup>de</sup>*

*23<sup>de</sup>*

*24<sup>de</sup>*

*25<sup>de</sup>*

*26<sup>de</sup>*

*27<sup>de</sup>*

*28<sup>de</sup>*

*29<sup>de</sup>*

*30<sup>de</sup>*

*31<sup>de</sup>*

*32<sup>de</sup>*

*33<sup>de</sup>*

*34<sup>de</sup>*

*35<sup>de</sup>*

*36<sup>de</sup>*

*37<sup>de</sup>*

*38<sup>de</sup>*

*39<sup>de</sup>*

*40<sup>de</sup>*

*41<sup>de</sup>*

*42<sup>de</sup>*

*43<sup>de</sup>*

*44<sup>de</sup>*

*45<sup>de</sup>*

*46<sup>de</sup>*

*47<sup>de</sup>*

*48<sup>de</sup>*

*49<sup>de</sup>*

*50<sup>de</sup>*

*51<sup>de</sup>*

*52<sup>de</sup>*

*53<sup>de</sup>*

*54<sup>de</sup>*

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*56<sup>de</sup>*

*57<sup>de</sup>*

*58<sup>de</sup>*

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*70<sup>de</sup>*

*71<sup>de</sup>*

*72<sup>de</sup>*

*73<sup>de</sup>*

*74<sup>de</sup>*

*75<sup>de</sup>*

*76<sup>de</sup>*

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*78<sup>de</sup>*

*79<sup>de</sup>*

*80<sup>de</sup>*

*81<sup>de</sup>*

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*85<sup>de</sup>*

*86<sup>de</sup>*

*87<sup>de</sup>*

*88<sup>de</sup>*

*89<sup>de</sup>*

*90<sup>de</sup>*

*91<sup>de</sup>*

*92<sup>de</sup>*

*93<sup>de</sup>*

*94<sup>de</sup>*

*95<sup>de</sup>*

*96<sup>de</sup>*

*97<sup>de</sup>*

*98<sup>de</sup>*

*99<sup>de</sup>*

*100<sup>de</sup>*

1<sup>re</sup> Fl.

Gr<sup>de</sup> Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bass.

Cor<sup>e</sup>

1<sup>er</sup> et 2<sup>e</sup> Tromp.

Tromb.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Alto.

Violon.

C. B.

1<sup>er</sup> à 2

3<sup>e</sup>

pp

mf

f

p

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flutes:** 1<sup>re</sup> Fl. and 2<sup>de</sup> Fl. (both in G major, 4/4 time).
- Oboes:** Oboe (Oboe).
- Clarinets:** Clarinet in A (Clar. A.) and Clarinet in Bb (Clar. Bb).
- Bassoons:** Bassoon (Bass.).
- Horns:** Horns (Horn).
- Trumpets:** Trumpets (Trump.).
- Violins:** 1<sup>re</sup> Violin (1<sup>re</sup> Vn.) and 2<sup>de</sup> Violin (2<sup>de</sup> Vn.).
- Violas:** Viola (Vla.).
- Cellos:** Cello (Cello).
- Double Basses:** Double Bass (C.B.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also articulation markings like *acc* (accents) and *tr* (trills). The music is in 4/4 time and G major.

Fl<sup>a</sup> Fl.  
 G<sup>tes</sup> Fl.  
 Hautb.  
 Clar.  
 Clar. b.  
 B<sup>ons</sup>  
 Cors  
 1<sup>re</sup> Vn<sup>e</sup>  
 2<sup>de</sup> Vn<sup>e</sup>  
 Altos  
 Velles  
 C.B.

Hautb.  
 Clar.  
 B<sup>ons</sup>  
 Cors  
 1<sup>re</sup> Vn<sup>e</sup>  
 2<sup>de</sup> Vn<sup>e</sup>  
 Altos  
 Velles  
 C.B.

Pt. Fl. *p*  
 Odes Fl. *p*  
 Hautb.  
 G.A.  
 Clar.  
 Clar. b.  
 Bous  
 Cors  
 Tromp. *1<sup>re</sup> Solo* *p*  
 Tromb.  
 Harpe *pp* *pp* *pp* *pp* *Solo*  
 1<sup>re</sup> Vns *l'ég*  
 2<sup>de</sup> Vns  
 Alto  
 Violon  
 C.B. *pp* *p*

This is a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, including woodwinds, brass, strings, and harp. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). The page is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

The instruments listed on the left are:

- 1<sup>re</sup> Fl.
- 2<sup>e</sup> Fl.
- Hautb.
- C. A.
- Clar. 1<sup>re</sup>
- Clar. 2<sup>e</sup>
- Clar. b.
- Bass.
- Cora.
- Tromp.
- Tromb.
- Harp.
- 1<sup>re</sup> vna.
- 2<sup>e</sup> vna.
- Alto.
- Vcllo.
- C. B.



Augmentez

Pte Fl.

Gde Fl.

Hautb.

C. A.

Clar.

Clar. b.

Bons

Cors

Tromp.

Tromb.

Harpe

1<sup>re</sup> Vne

2<sup>e</sup> Vne

Altoe

Violon

C. B.

Picc. Fl.  
 Oboe Fl.  
 Hautb.  
 C.A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cora.  
 Tromp.  
 Tromb.  
 Timb.  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto.  
 Violon.  
 C.B.

au Mouvt

retenu

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C.A.

Clar.

Clar.b.

Bon.

Cors

Tromp.

Tromb.

Timb.

1<sup>re</sup> Vn.

2<sup>de</sup> Vn.

Altos

Violon.

C.B.

## au Mouvt

1<sup>re</sup> Fl.

2<sup>de</sup> Fl.

Hautb.

C. A.

Clar.

Clar. b.

B<sup>on</sup>

Cor

Tromp.

Tromb.

Timb.

1<sup>re</sup> V<sup>ns</sup>

2<sup>de</sup> V<sup>ns</sup>

Altos

Vcllos

C.B.

en élargissant

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Basson.  
 Cors.  
 Tromp.  
 Tromb.  
 Timb.  
 1<sup>re</sup> V.  
 2<sup>de</sup> V.  
 Alto.  
 Violon.  
 C. B.

en élargissant  
 Cresc.

1<sup>re</sup> Fl.  
 2<sup>de</sup> Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. b.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 1<sup>re</sup> Vn.  
 2<sup>de</sup> Vn.  
 Alto.  
 Vcllo.  
 C.B.

au Mouvt  
 en élargissant  
 au Mouvt  
 en élargissant

Pic Fl.  
 Gdes Fl.  
 Hautb.  
 C. A.  
 Clar.  
 Clar. B.  
 Bass.  
 Cora  
 Tromp.  
 Tromb.  
 1re Vn  
 2de Vn  
 Alto  
 Violoncelle  
 C. B.

Unie  
 Unie





P<sup>te</sup> Fl.  
 G<sup>de</sup> Fl.  
 Hautb.  
 C.A.  
 Clar.  
 Clar.b.  
 Bass.  
 Cors.  
 Tromp.  
 Tromb.  
 Harpe.  
 Timb.  
 1<sup>re</sup> Vce.  
 2<sup>de</sup> Vce.  
 Alto.  
 Violon.  
 C.B.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Oboe (Oboe)
- Hautb. (Hautbois/Oboe)
- C. A. (Clarinete Alto/Alto Clarinet)
- Clar. (Clarinete/Clarinet)
- Clar. b. (Clarinete Baixo/Bass Clarinet)
- Basson (Bassoon)
- Corn (Corn)
- Tromp. (Trompa/Trumpet)
- Tromb. (Tromba/Trombone)
- Harpe (Harp)
- Timb. (Tímpano/Timpani)
- 1<sup>re</sup> Vn. (Violino I/First Violin)
- 2<sup>da</sup> Vn. (Violino II/Second Violin)
- Alto (Alto)
- Viola (Viola)
- C. B. (Cello/Bass)

The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamic markings, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also articulation marks such as accents and slurs. The page is numbered 100 in the bottom right corner.

This is a page from a musical score, likely for a symphony or opera. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. 1<sup>re</sup>, Fl. 2<sup>e</sup>, Hautb., Cl. A., Cl. B., Bass., Cors., 1<sup>er</sup> et 2<sup>e</sup> Tromp., Tromb., 1<sup>re</sup> Vn., 2<sup>e</sup> Vn., Alto, Violon., and C. B. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p*, *pp*, and *div.*. The page is numbered 107 in the top right corner.